|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. Principle of Design   \_\_\_\_Balance \_\_\_  Justification:  Asymmetrical because part at the bottom is the same but the top isn’t  Element of Design  \_\_\_\_\_\_Texture\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Justification:  Rough because it’s darker inside the pic | | | angloSaxon | | |
| 1. Principle of Design   Balance  Justification: Symmetrical Because on both sides it’s the same  Element of Design  Line  Justification:  Has vertical lines represent dignity and formality like in the pic | | | | | baroque |
| 1. Principle of Design   Line  Justification:  Has horizontal lines which represents peace  Element of Design  Emphasis\_  Justification:  The whit color pop out of the picture comparing to the dark reddish color in the pic | | | | | building1 |
| 1. Principle of Design   \_\_\_\_\_\_\_\_\_\_Balance\_\_\_\_\_\_\_\_\_  Justification:  Asymmetrical the building isn’t even  Element of Design  \_\_\_\_\_\_\_\_\_\_ \_Line\_\_\_\_\_\_\_\_\_  Justification: Has curved lines which represents freedom or natural | | iStock_000005092479XSmall  ©Istockphoto.com  City Hall and London Bridge | | | |
| 1. Principle of Design   \_\_\_\_\_\_\_\_\_\_\_\_Balance \_\_\_\_\_\_\_  Justification: Symmetrical both side are the same  Element of Design  \_Color \_\_\_\_\_  Justification: Has warm colors and cool colors that complement each other | carolingian | | | | |
| 1. Principle of Design   \_\_\_\_\_\_\_\_\_\_\_Balance \_\_\_\_\_\_\_\_  Justification: Asymmetrical because one is higher than the other because its diagonal  Element of Design  \_\_\_\_\_\_\_\_\_Line \_\_\_\_\_\_\_\_\_\_\_  Justification: Diagonal lines represent action or excitement | | | | iStock_000000802613XSmall  ©Istockphoto.com | |
| 1. Principle of Design   Unity or Emphasis  Justification: Because it uses different colors & it brings out the pink/red  Element of Design  \_\_\_\_\_\_\_\_\_\_Space\_\_\_\_\_\_\_\_\_\_  Justification: Shows an open space going towards the house | | | | iStock_000001252051XSmall  ©Istockphoto.com | |
| 1. Principle of Design   Gradated rhythm \_\_\_  Justification: Tends to get smaller  Element of Design  \_\_\_\_Space \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Justification: Gets smaller shows open space | | | j0403855[1]  Microsoft Office clipart  Roman aqueduct | | |
| 1. Principle of Design   \_\_\_\_\_\_\_\_\_\_Balance \_\_\_\_\_\_\_\_\_  Justification: Same on both sides  Element of Design  \_\_\_\_\_\_\_\_\_Texture \_  Justification: Rough texture on the inside | | | | verticalLines | |
| 1. Principle of Design   \_\_\_\_\_\_\_\_\_\_\_\_\_\_Emphasis \_\_\_\_\_  Justification: Has red that pops up because the rest is blue  Element of Design  \_\_\_\_\_\_\_\_\_\_Line \_\_\_\_\_\_\_\_\_\_  Justification: Diagonal lines which represent excitement or action  **Conclusion**  In what way do certain elements or principles identify the time period in which a structure was created?  By the line or shape of the building also even texture  What factors might account for an incorrect identification?  It could be the way the building is built or the show of lines  Describe an example of a way that design principles and elements could impact the function of a building.  It can impact it by the colors the use to make a human feel different when going to the building or seeing it | | | | MPj04306400000[1] | |