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| 1. Principle of Design

\_\_\_\_Balance \_\_\_Justification: Asymmetrical because part at the bottom is the same but the top isn’tElement of Design\_\_\_\_\_\_Texture\_\_\_\_\_\_\_\_\_\_\_\_\_\_Justification: Rough because it’s darker inside the pic  |  angloSaxon |
| 1. Principle of Design

BalanceJustification: Symmetrical Because on both sides it’s the same Element of Design LineJustification: Has vertical lines represent dignity and formality like in the pic  |  baroque |
| 1. Principle of Design

Line Justification: Has horizontal lines which represents peace Element of DesignEmphasis\_Justification:  The whit color pop out of the picture comparing to the dark reddish color in the pic  |  building1 |
| 1. Principle of Design

\_\_\_\_\_\_\_\_\_\_Balance\_\_\_\_\_\_\_\_\_Justification: Asymmetrical the building isn’t even Element of Design\_\_\_\_\_\_\_\_\_\_ \_Line\_\_\_\_\_\_\_\_\_Justification: Has curved lines which represents freedom or natural  |  iStock_000005092479XSmall©Istockphoto.comCity Hall and London Bridge  |
| 1. Principle of Design

\_\_\_\_\_\_\_\_\_\_\_\_Balance \_\_\_\_\_\_\_Justification: Symmetrical both side are the same Element of Design\_Color \_\_\_\_\_Justification: Has warm colors and cool colors that complement each other  |  carolingian |
| 1. Principle of Design

\_\_\_\_\_\_\_\_\_\_\_Balance \_\_\_\_\_\_\_\_Justification: Asymmetrical because one is higher than the other because its diagonal Element of Design\_\_\_\_\_\_\_\_\_Line \_\_\_\_\_\_\_\_\_\_\_Justification: Diagonal lines represent action or excitement  |  iStock_000000802613XSmall©Istockphoto.com |
| 1. Principle of Design

Unity or Emphasis Justification: Because it uses different colors & it brings out the pink/redElement of Design\_\_\_\_\_\_\_\_\_\_Space\_\_\_\_\_\_\_\_\_\_Justification: Shows an open space going towards the house  |  iStock_000001252051XSmall©Istockphoto.com |
| 1. Principle of Design

Gradated rhythm \_\_\_Justification: Tends to get smaller Element of Design\_\_\_\_Space \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Justification: Gets smaller shows open space  |  j0403855[1]Microsoft Office clipartRoman aqueduct |
| 1. Principle of Design

\_\_\_\_\_\_\_\_\_\_Balance \_\_\_\_\_\_\_\_\_Justification: Same on both sidesElement of Design\_\_\_\_\_\_\_\_\_Texture \_Justification: Rough texture on the inside  |  verticalLines |
| 1. Principle of Design

\_\_\_\_\_\_\_\_\_\_\_\_\_\_Emphasis \_\_\_\_\_Justification: Has red that pops up because the rest is blue Element of Design\_\_\_\_\_\_\_\_\_\_Line \_\_\_\_\_\_\_\_\_\_Justification: Diagonal lines which represent excitement or action **Conclusion**In what way do certain elements or principles identify the time period in which a structure was created? By the line or shape of the building also even texture  What factors might account for an incorrect identification?It could be the way the building is built or the show of lines Describe an example of a way that design principles and elements could impact the function of a building.It can impact it by the colors the use to make a human feel different when going to the building or seeing it  |  MPj04306400000[1] |